



Conrad Shooting Club– IDPA

Stage Name, 1

Course Designer:



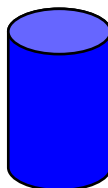
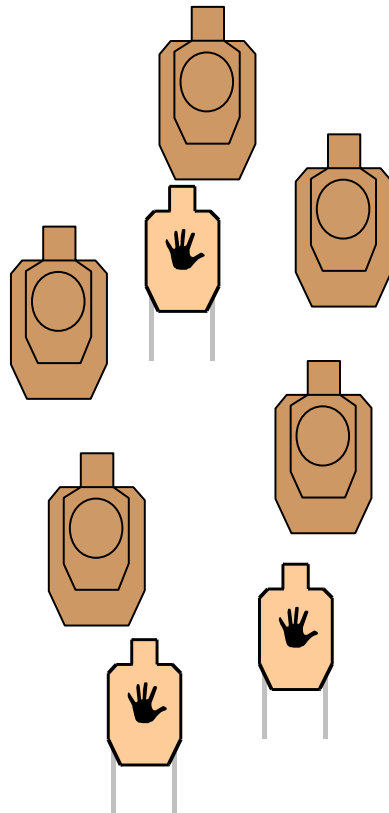
**SCENARIO:**

**START POSITION: IN SP ,ARMA CARICA SUL  
BIDONE CON SOLI 4COLPI ,GLI ALTRI CARICATORI  
IN BUFFETTERIA ALLA CAPACITA DI DIVISIONE**

**STRINGS: 1**  
**SCORING: 10 rounds min, Unlimited**  
**TARGETS: 5 Threat, 3Non-threat, X Steel**  
**SCORED HITS: Best 2 per target**  
**START-STOP: Audible - Last shot**  
**CONCEALMENT: Required**  
**MUZZLE SAFE PLANE: 180 degree rule**

**STAGE PROCEDURE: AL SEGNALE ACUSTICO E  
SOLO DA SP ;INGAGGIARE I TARGET IN THE OPEN**

**PCC ,ARMA CARICA CON SOLO 4 COLPI SUL  
BIDONE;GLI ALTRI CARICATORI IN BUFFETTERIA**



**SP**



Conrad Shooting Club– IDPA  
**Stage Name, 2**  
 Course Designer:

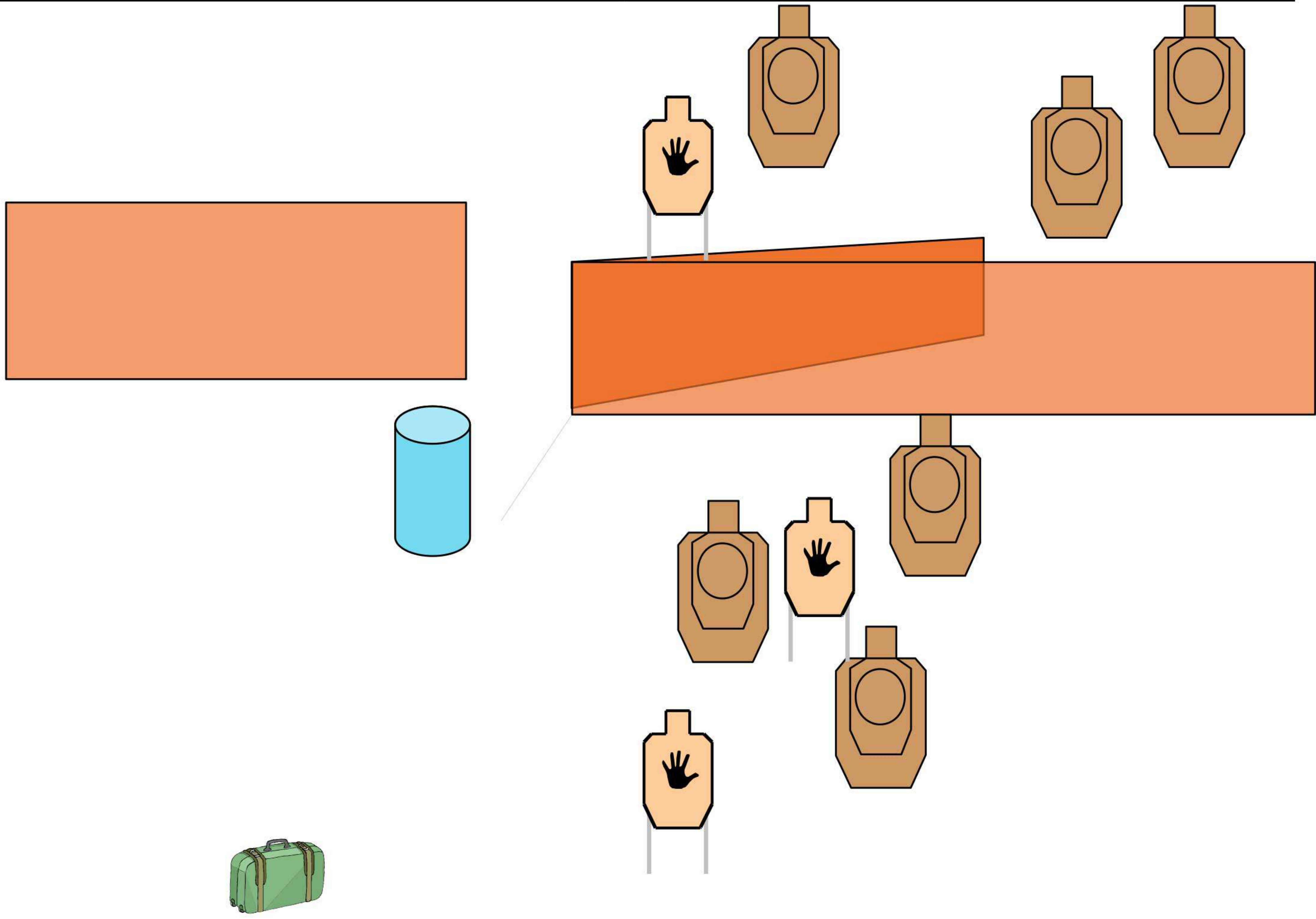


~~SCENARIO:~~

**START POSITION:** ARMA CARICA IN FONDINA COLPO CAMERATO ,CARICATORI ALLA CAPACITA PER DIVISIONE,TALLONI CHE TOCCANO I SEGNI

**STRINGS:** 1  
**SCORING:** 12 rounds min, Unlimited  
**TARGETS:** 6 Threat, 3 Non-threat, X Steel  
**SCORED HITS:** Best 2 per target  
**START-STOP:** Audible - Last shot  
**CONCEALMENT:** Required  
**MUZZLE SAFE PLANE:** 180 degree rule

**STAGE PROCEDURE:** AL SEGNALE ACUSTICO INGAGGIARE T1,T2 e T3 CON LA SOLA MANO FORTE E VALIGIA NELLA MANO DEBOLE,APPOGGIARE LA VALIGIA SUL BIDONE ;E T4,T5 E T6 IN PRIORITA TATTICA PCC ,ARMA NELLA MANO FORTE HIP LEVEL E VALIGIA MANO DEBOLE ,AL SEGNALE FAR CADERE LA VALIGIA..



SP



CONRAD SHOOTING CLUB – IDPA

Stage Name 3

Course Designer:

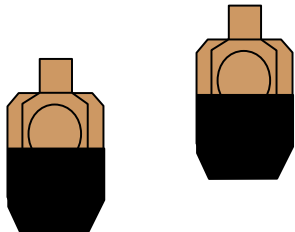
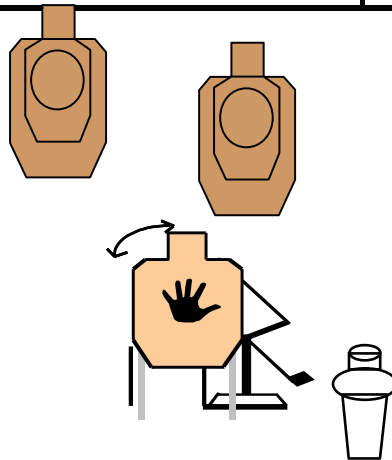


**SCENARIO:**

**START POSITION:** ARMA CARICA UN FONDINA  
COLPO CAMERATO; CARICATORI ALLA CAPACITA DI  
DIVISIONE  
PCC; LOW READY

**STAGE PROCEDURE:** AL SEGNALE ACUSTICO DA  
SP E DA FERMO T1, T2 PP1 E T3 PORTARSI IN POC1  
E TERMINARE IL COF

**STRINGS:** 1  
**SCORING:** 12 rounds min, Unlimited  
**TARGETS:** 5 Threat, 1 Non-threat, 2 Steel  
**SCORED HITS:** Best 2 per target  
**START-STOP:** Audible - Last shot  
**CONCEALMENT:** Required  
**MUZZLE SAFE PLANE:** 180 degree rule



SP



Conrad Shooting Club– IDPA

## Stage Name, 4

Course Designer:

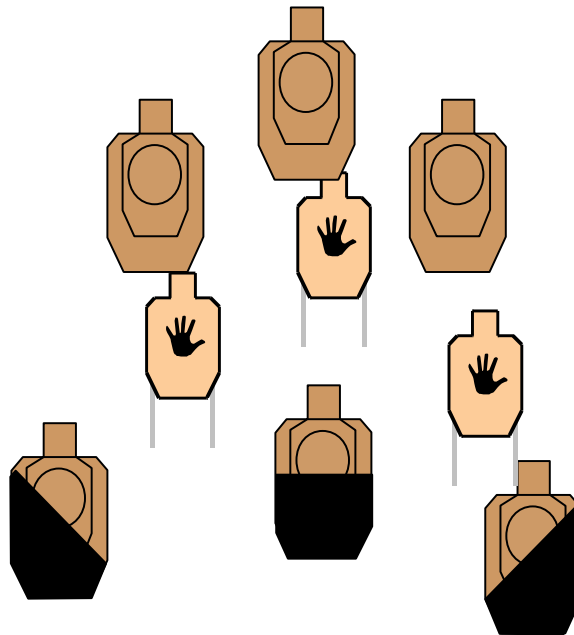


### SCENARIO:

**START POSITION:** SDRAIATI SULL LETTINO  
POSIZIONE SUPINA MANI SUL TORACE, ARMA  
NELLA BORSA , COMPLETAMENTE SCARICA , TUTTI  
I CARICATORI ALLA CAPACITA DI DIVISIONE NELLA  
BORSA

**STAGE PROCEDURE:** AL SEGNALE ACUSTICO  
SCENDERE DAL LETTINO ED IN POSIZIONE BASSA  
INGAGGIARE I TARGET IN THE OPEN  
PCC ; ARMA APPOGGIATA SULLA BORSA

**STRINGS:** 1  
**SCORING:** 12 rounds min, Unlimited  
**TARGETS:** 6 Threat, 3 Non-threat, X Steel  
**SCORED HITS:** Best 2 per target  
**START-STOP:** Audible - Last shot  
**CONCEALMENT:** Required  
**MUZZLE SAFE PLANE:** 180 degree rule





CONRAD SHOOTING CLUB – IDPA

Stage Name 5

Course Designer:

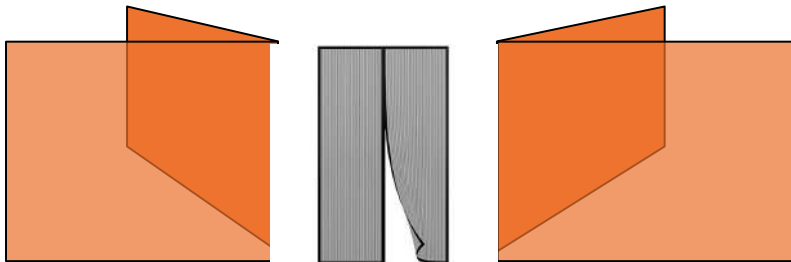
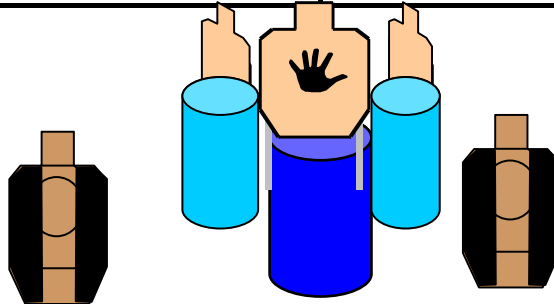


SCENARIO:

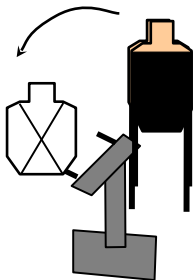
START POSITION: IN SP ARMA CARICA IN FONDINA COLPO NON CAMERATO; MANO DEBOLE CHE TIENE IL PESO DEL NT, CARICATORI ALLA CAPACITA DI DIVISIONE

STRINGS: 1  
SCORING: 12 rounds min, Unlimited  
TARGETS: 6 Threat, 2 Non-threat, X Steel  
SCORED HITS: Best 2 per target  
START-STOP: Audible - Last shot  
CONCEALMENT: Required  
MUZZLE SAFE PLANE: 180 degree rule

STAGE PROCEDURE: AL SEGNALE ACUSTICO LASCIARE IL PESO E PORTARSI DIETRO LA FAULT LINE, 2 COLPI HEAD, TERMINARE IL COF RISPETTANDO LE PRIORITA.  
PCC: ARMA HIP LEVEL STESSA CONDIZIONE DI PARTENZA.

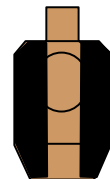


VB



Drop Out Penalty

SP





CONRAD SHOOTING CLUB ,IDPA  
STAGE :6

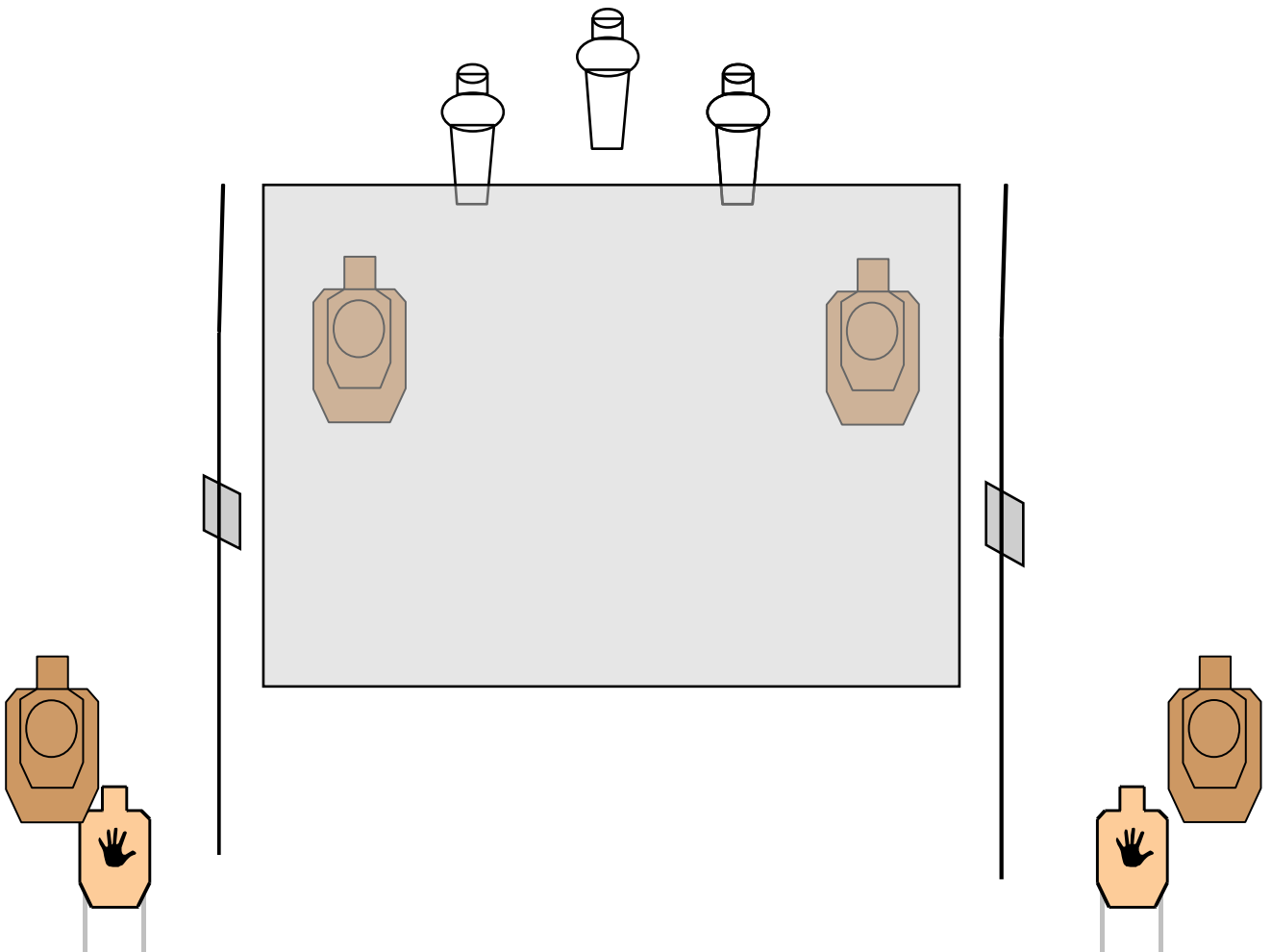


SCENARIO:

START POSITION: ARMA CARICA IN FONDINA COLPO  
NON CAMERATO CARICATORI ALLA CAPACITA DI  
DIVISIONE

STAGE PROCEDURE: AL SEGNALE ACUSTICO T1 ,T2  
FINIRE IN POSIZIONE BASSAGLI ALTRI TARGET IN  
PRIORITA  
PCC:HIP LEVEL

STRINGS: 1  
SCORING: 11 rounds min, Unlimited  
TARGETS: 4 Threat, 2 Non-threat, 3 Steel  
SCORED HITS: Best 2 per target  
START-STOP: Audible - Last shot  
CONCEALMENT: NOT Required  
MUZZLE SAFE PLANE: 180 degree rule





Conrad Shooting Club– IDPA

# Stage 7

Course Designer:

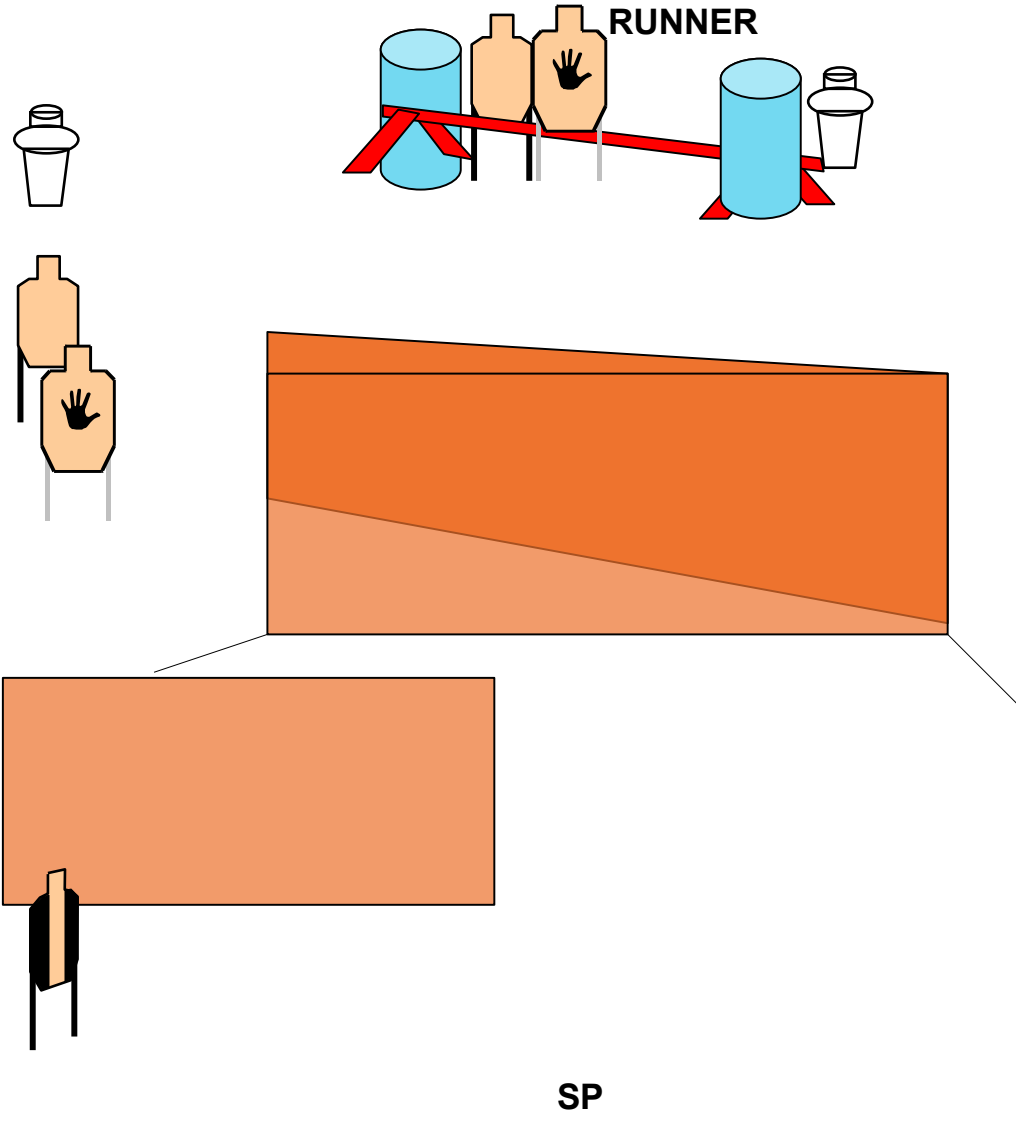


## SCENARIO

**START POSITION: ARMA CARICA IN FONDINA  
COLPO CAMERATO MASSIMA CAPACITA PER  
DIVISIONE  
PCC:HIP LEVEL**

**STRINGS: 1**  
**SCORING: 10 rounds min, Unlimited**  
**TARGETS: 3 Threat, 2 Non-threat, 2 Steel**  
**SCORED HITS: Best 2 per target, t1 bbh**  
**START-STOP: Audible - Last shot**  
**CONCEALMENT: Required**  
**MUZZLE SAFE PLANE: 180 degree rule**

**STAGE PROCEDURE:IN SP ,PUNTE DEI PIEDI  
CHE TOCCANO I SEGNI ,AL SEGNALE  
ACUSTICO 3 COLPI BODY 1 HEAD ,PROSEGUO  
IL COF RISPETTANDO LE COPERTURE DOVE  
DISPONIBILI**





Norfolk County Rifle Range – IDPA

Stage Name 8

Course Designer:

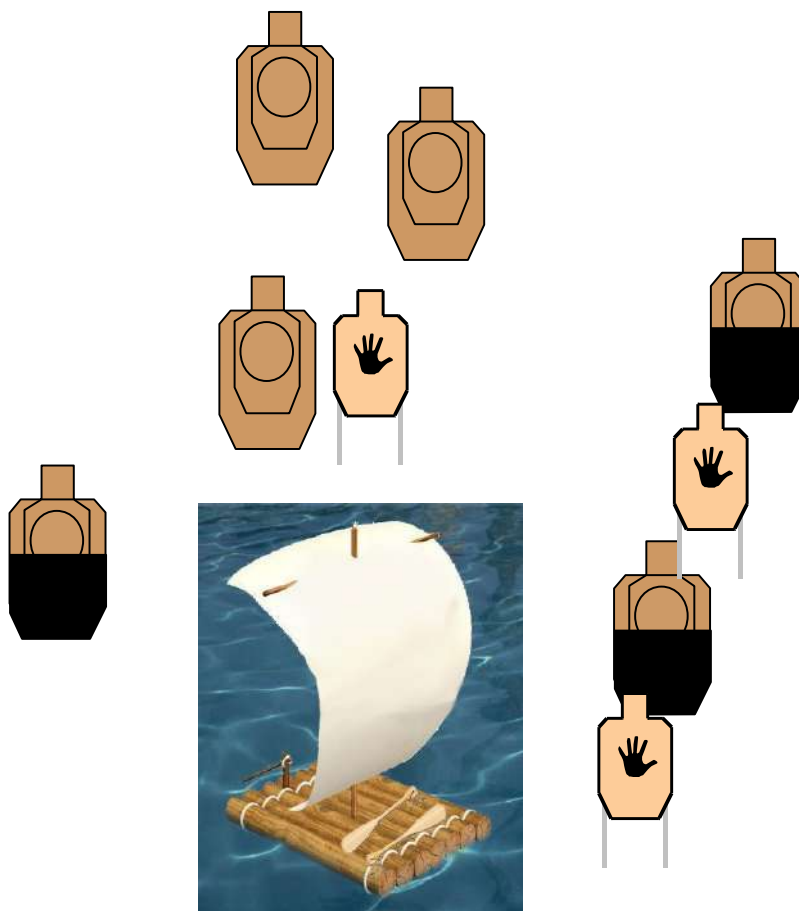


SCENARIO:

START POSITION: ARMA CCOMPLETAMENTE SCARICA CON TUTTI I CARICATORI NELLA SCATOLA  
PCC: ARMA APPOGGIATA SULLA SCATOLA E TUTTI I CARICATORI NELLA SCATOLA

STRINGS: 1  
SCORING: 12 rounds min, Unlimited  
TARGETS: 5 Threat, 2 Non-threat, X Steel  
SCORED HITS: Best 2 per target  
START-STOP: Audible - Last shot  
CONCEALMENT: Required  
MUZZLE SAFE PLANE: 180 degree rule

STAGE PROCEDURE: AL SEGNALE ACUSTICO DA SP ,E DA SEDUTO INGAGGIARE TUTTI I TARGET RISPETTANDO LE PRIORITA



SP





Norfolk County Rifle Range – IDPA

Stage Name 9

Course Designer:

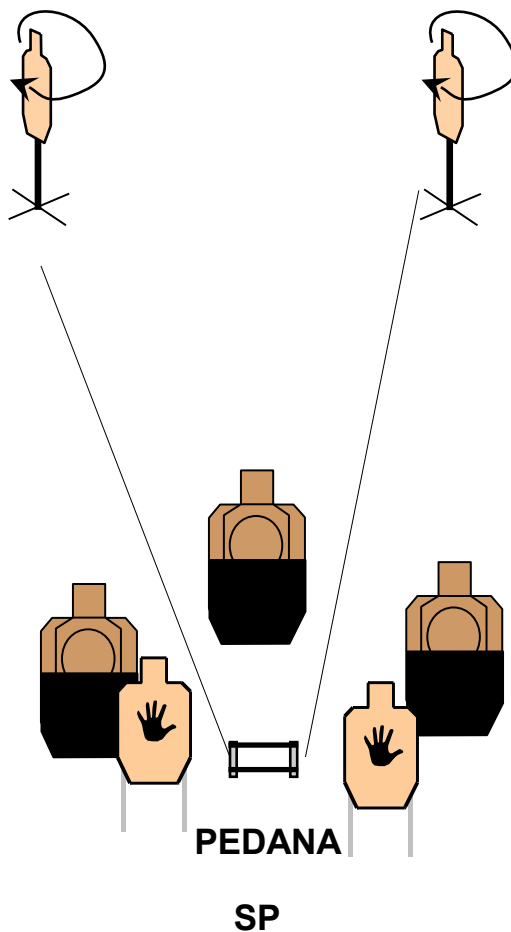


SCENARIO:

START POSITION: ARMA CARICA IN FONDINA  
COLPO CAMERATO CARICATORI ALLA CAPACITA DI  
DIVISIONE  
PCC: HIP LEVEL

STRINGS: 1  
SCORING: 10 rounds min, Unlimited  
TARGETS: 5 Threat, 2 Non-threat, X Steel  
SCORED HITS: Best 2 per target  
START-STOP: Audible - Last shot  
CONCEALMENT: Required  
MUZZLE SAFE PLANE: 180 degree rule

STAGE PROCEDURE: AL SEGNALE ACUSTICO DA  
SP T1,T2,T3 ,ATTIVARE LA PEDANA CHE SGANGIA  
T4 E T5





Norfolk County Rifle Range – IDPA

Stage Name 10

Course Designer:

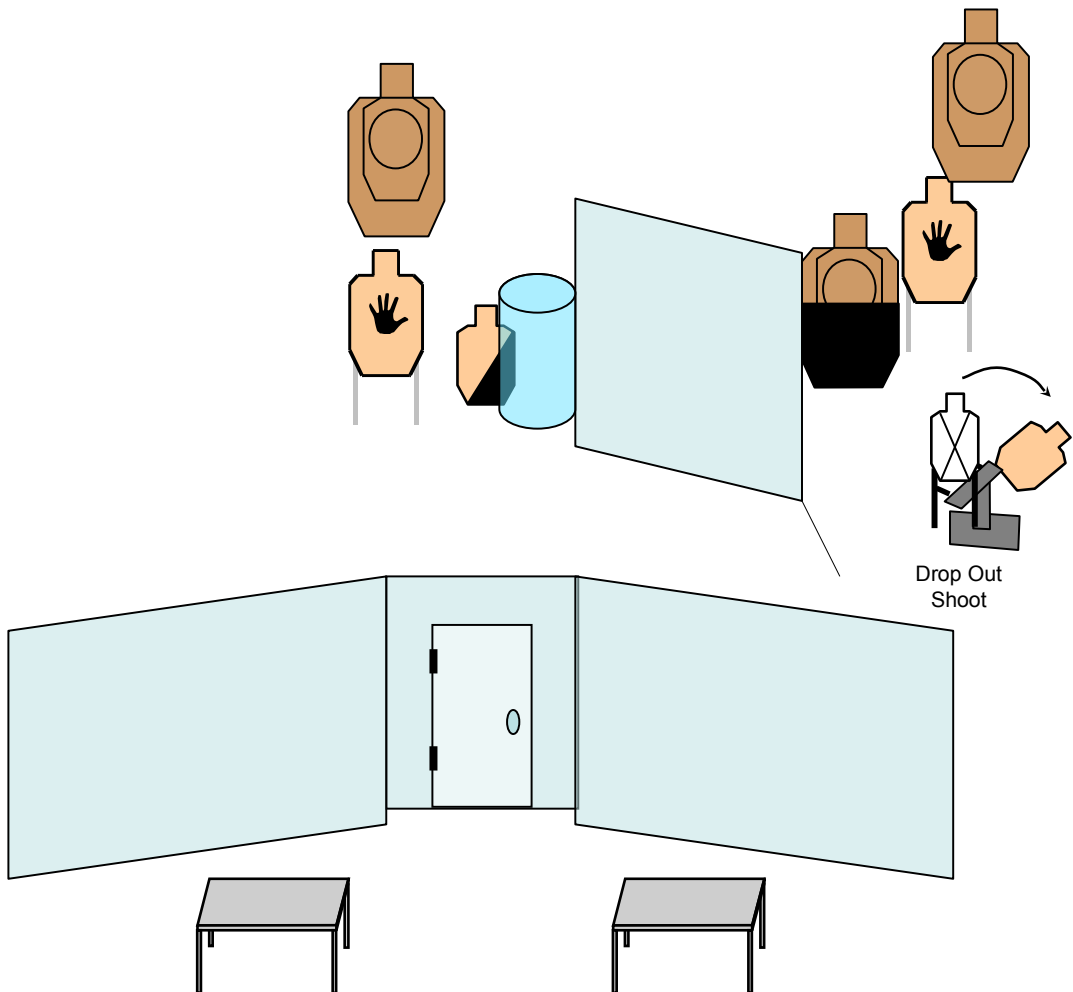


SCENARIO:

START POSITION: ARMA COMPLETAMENTE  
SCARICA SU UN TAVOLO ETUTTI I CARICATORI  
SULL' ALTRO TAVOLO  
PCC: STESSA CONDIZIONE DI PARTENZA

STRINGS: 1  
SCORING: 10 rounds min, Unlimited  
TARGETS: 5 Threat, 3 Non-threat, X Steel  
SCORED HITS: Best 2 per target  
START-STOP: Audible - Last shot  
CONCEALMENT: Required  
MUZZLE SAFE PLANE: 180 degree rule

STAGE PROCEDURE: AL SEGNALE ACUSTICO DA  
SP PRENDERE L ARMA E CARICATORI ,APRIRE LA  
PORTA CHE SGANCIA IL BOBBER .INGAGGIARE  
TUTTI I BERSAGLI DALLE COPERTURE  
DISPONIBILI



SP



Conrad shooting club – IDPA  
Stage Name 11



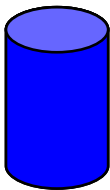
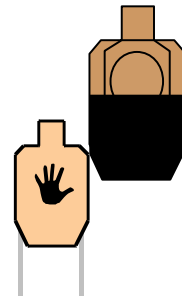
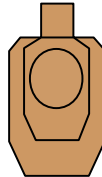
Course Designer:

SCENARIO:

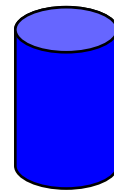
START POSITION: ARMA CARICA IN FONDINA CON 5 COLPI. COLPO CAMERATO. ALTRI DUE CARICATORI, CONTENENTI 5 COLPI OGNUNO, DEVONO ESSERE POSIZIONATI UNO SUL BIDONE 1 ED UNO SUL BIDONE 2

STAGE PROCEDURE: AL SEGNALE ACUSTICO IN THE OPEN INGAGGIARE T1 T2 T3 OGNUNO CON BBH. CHIUDERE L'ESERCIZIO INGAGGIANDO T4 CON 3 COLPI

STRINGS: 1  
SCORING: 12 rounds min, limited  
TARGETS: 4 Threat, 2 Non-threat, X Steel  
SCORED HITS: Best 3 per target  
START-STOP: Audible - Last shot  
CONCEALMENT: not Required  
MUZZLE SAFE PLANE: 180 degree rule



1



2

SP



Conrad shooting club – IDPA  
Stage Name 12



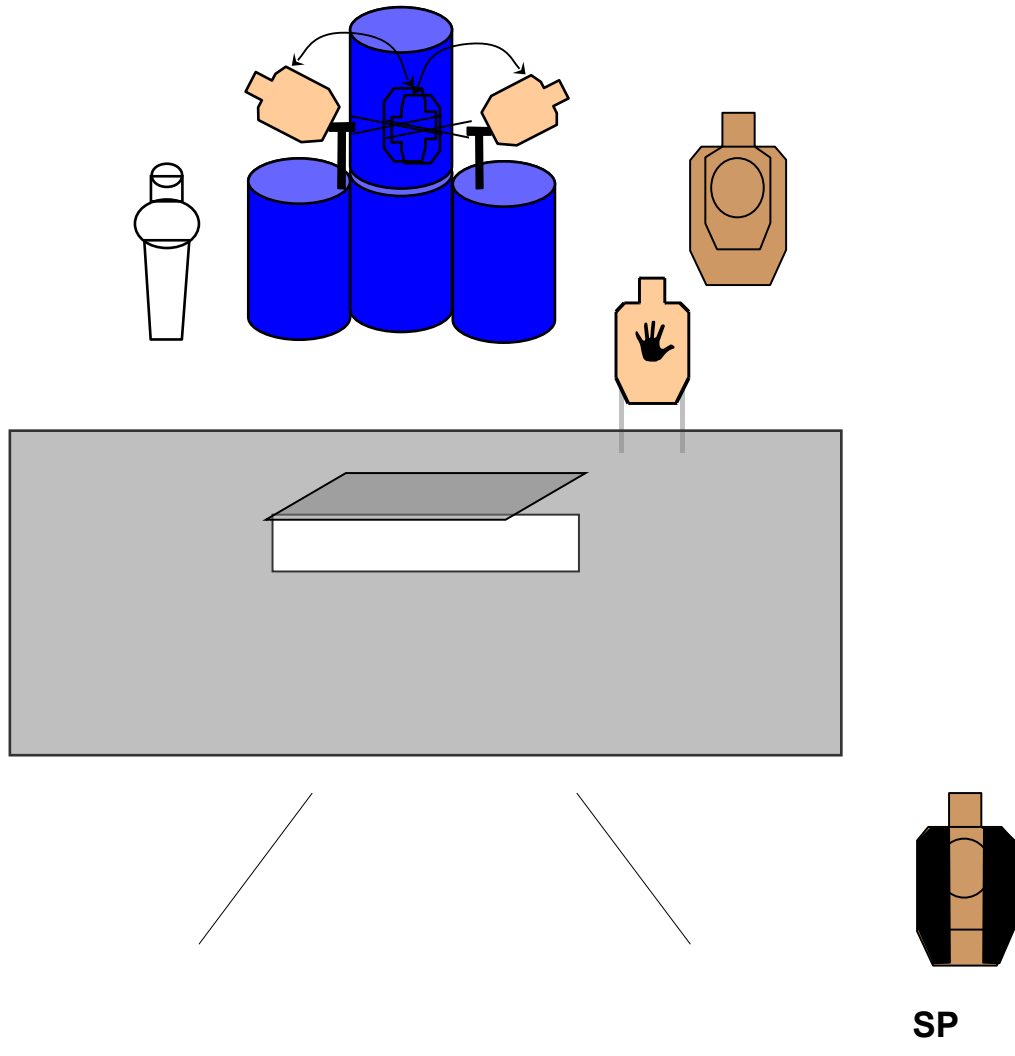
Course Designer:

SCENARIO:

START POSITION: ARMA CARICA IN FONDINA COLPO  
NON CAMERATO ,CARICATORI ALLA CAPACITA DI  
DIVISIONE,POSIZIONE SURRENDER SPALLE A T1  
PCC. HIP LEVEL DI FRONTE A T1caricatore inserito  
colpo non camerato

STAGE PROCEDURE: AL SEGNALE ACUSTICO  
INGAGGIARE T1 BBH,TERMINARE IL COF  
UTILIZZANDO LE COPERTURE DISPONIBILI

STRINGS: 1  
SCORING: 10 rounds min,unlimited  
TARGETS: 4 Threat, 1 Non-threat, 1 Steel  
SCORED HITS: Best 3 per target for T1.best  
2 for t2,t3,t4  
START-STOP: Audible - Last shot  
CONCEALMENT: Required  
MUZZLE SAFE PLANE: 180 degree rule





Conrad shooting club – IDPA  
Stage Name 13.2



Course Designer:

SCENARIO:

START POSITION: ARMA CARICA IN FONDINA COLPO  
CAMERATO CON 6 COLPI, GLI ATRI, CARICATORI ALLA  
CAPACITA DI DIVISIONE,  
PCC LOW READY VOLATA SUI SEGNI STESSA  
CONDIZIONE DI PARTENZA

STRINGS: 1  
SCORING: 6 rounds min, unlimited  
TARGETS: 2 Threat, Non-threat, 2 Steel  
SCORED HITS: Best 2 per target  
START-STOP: Audible - Last shot  
CONCEALMENT: Required  
MUZZLE SAFE PLANE: 180 degree rule

STAGE PROCEDURE: AL SEGNALE ACUSTICO  
INGAGGIARE DA DX O SX LE CARTE IN COPERTURA  
E I FERRI IN THE OPEN

