BAY STAGE N.1 SHOPPING

String 1

Scoring 10 rounds, Unlimited

Scored Hits best 3 for paper steel down

Torget 2 throat 1 pen throat 1 total

**Target** 3 threat- 1 non threat t.1 steel

Concealment garment Required
Start-Stop Audible - last shot

Distance 6 / 10 Yards

Rules current IDPA Rulebook

Stage Designer Diego Silvestri

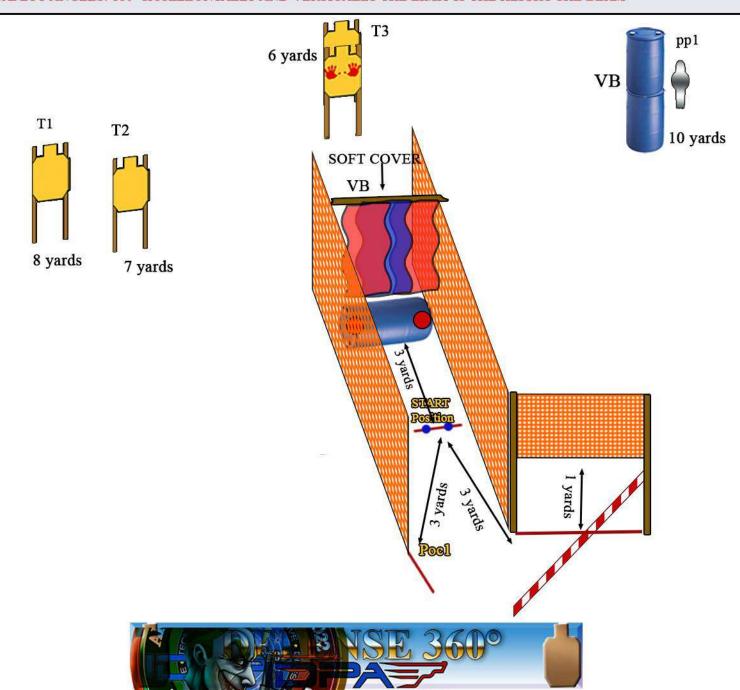
PSO /



SCENARIO you come back home from shopping and find armed intruders attacking you, you defend yourself START POSITION:relax position, face down-range, toes touching the marks in SP, gun loaded and holstered with 10 shots (9+1) chambered loaded, revolvers and bugs at maximum capacity, the remaining magazines on belt at division capacity.

PCC: same start condition, but with the weapon in low ready towards the red dot

PROCEDURE: : at the acoustic signal, engage all the targets respecting priorities, T3 is hidden by soft cover. T3 and pp1 are in the open, pp1 from low cover. all targets must be engaged with 3 shots



String 1
Scoring 11 rounds, Unlimited
Scored Hits best 2 for paper steel down
Target 5 threat- 2 non threat t.1 steel
Concealment garment Required
Start-Stop Audible - last shot
Distance 5/11 Yards
Rules current IDPA Rulebook
Stage Designer Silvestri
PSO /

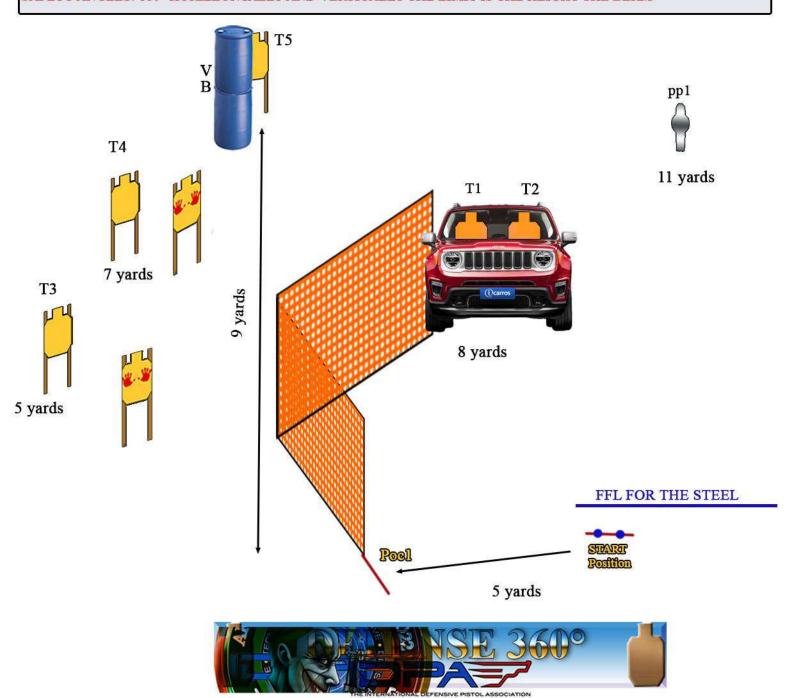
SCENARIO: while passing in front of the italian embassy in tripoli. they try to kill you for terrorist purposes, you are armed and you defend yourself

START POSITION: face down-range in SP, toes on the signs. cell phone in the weak hand, gun loaded and holstered, the remaining magazines at division capacity on belt

# PCC: same start condition, but with weapon in hip level towards the berm

PROCEDURE: at the start signal, engage all targets respecting covers and priorities.

note: T1 - T2 - T5 and pp1 are in the open, FFL for the steel all targets must be engaged with a 2 rounds



String 1
Scoring 18 rounds, Unlimited
Scored Hits best 2 for paper steels down
Target 8 threat- 3 non threat t.2 steels
Concealment garment Required
Start-Stop Audible - last shot
Distance 4 / 10 Yards
Rules current IDPA Rulebook
Stage Designer

PSO /

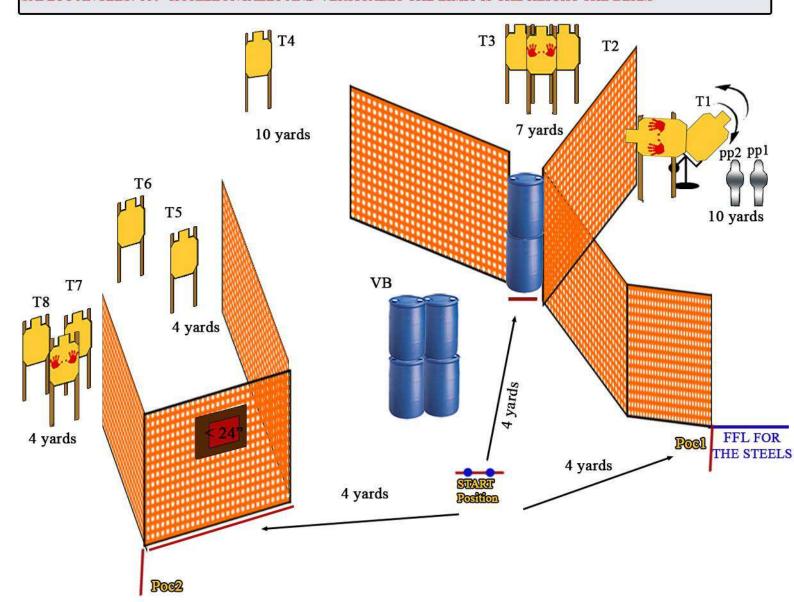


SCENARIO: in the alleys around the station you are involved in a shootout between drug dealers, you defend yourself START POSITION: face down-range in SP, relax with heels on marks, gun loaded and chambered shot holstered, remaining magazines at division capacity on belt.

## PCC: same start condition, but with weapon in hip level towards the main berm

PROCEDURE: at the acoustic signal, engage all targets respecting covers and priorities,

note: T2 and T3 will be visible by knocking down the bin. the T1 bobber (which will remain visible) will be activated by knocking down pp1, T4 is in the open FFL for the steels all targets must be engaged with 2 rounds





String 1
Scoring 17 rounds, Unlimited
Scored Hits best 3 for paper steels down
Target 5threat- 2 non threat t. 2 steels
Concealment garment Required
Start-Stop Audible - last shot
Distance 6 / 13 Yards
Rules current IDPA Rulebook
Stage Designer
PSO /

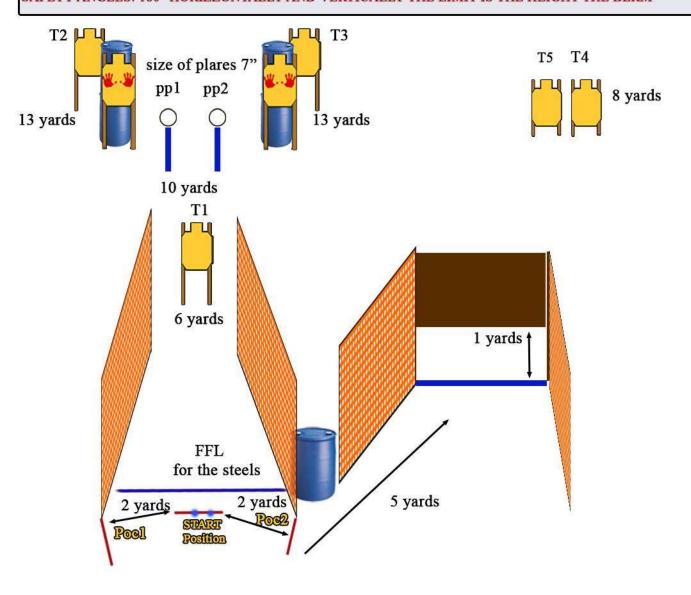


SCENARIO: you are at the checkout in a fast food restaurant, when a group of armed robbers attack you trying to hide behind powerful headlights pointed at you (pp1 and pp2), you defend yourself

START POSITION: face down-range, relax, toes touching marks on the floor, gun loaded and holstered, the remaining magazines at division capacity on belt.

# PCC: same start condition, but with weapon at hip level towards main berm

PROCEDURE: at the acoustic signal, engage all targets respecting covers and priorities T1, pp1 and pp2 are in the open T4 and T5 will be visible in low cover. all targets must be engaged with 3 hits.





BAY STAGE N.5 IN VILLA

String 1

Scoring 17 rounds, Unlimited

Scored Hits best 2 for paper steels down
Target 7threat- 2 non threat t. 3 steels

Concealment garment Required

Start-Stop Audible - last shot

Distance 6 / 15 Yards

Rules current IDPA Rulebook

Stage Designer

PSO /

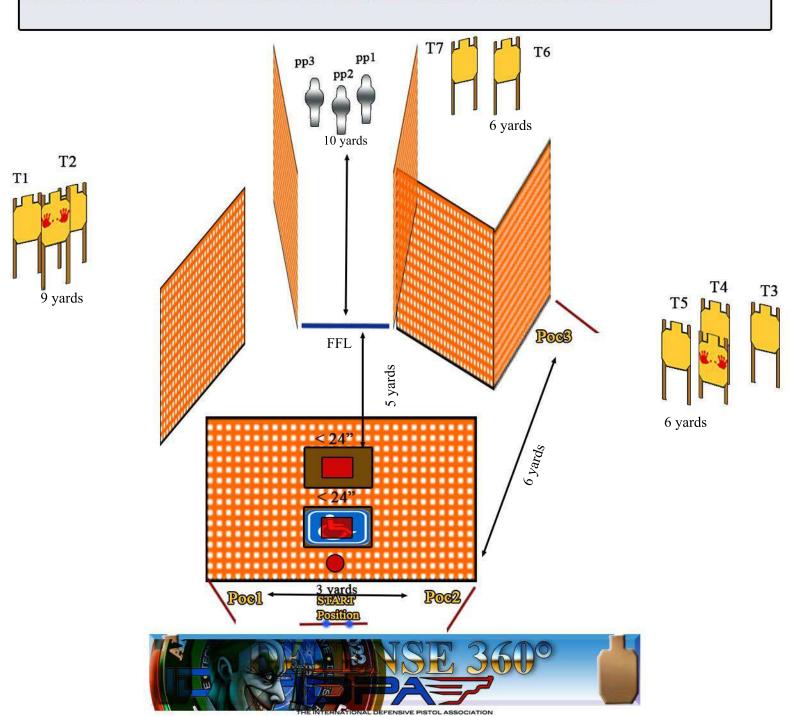


SCENARIO: you arrive at your villa in the mountains, and you realize that armed criminals were waiting for you, you defend yourself

START POSITION: : relax in SP, face down-range, heels on the signs, gun loaded to division capacity, holstered. remaining magazines in belt.

PCC:same start position, low ready, loaded towards the red dot.

PROCEDURE: at the acoustic signal, engage the targets respecting covers and priorities. FFL is the engagement limit on steel. all targets must be engaged with 2 shots



BAY STAGE N. 6 STANDARD limited

String 1

Scoring 10 rounds, limited

Scored Hits best 2 for paper1body and 1 head

**Target** 5 threat- 3 non threat T.

Concealment garment Required

Start-Stop Audible - last shot

Distance 8 Yards

Rules current IDPA Rulebook

Stage Designer Diego Silvestri

PSO /

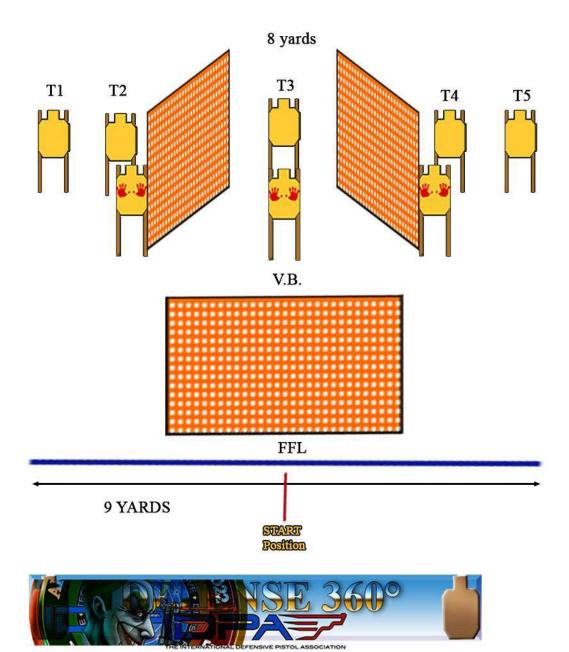


#### STANDARDS

START POSITION:: relax position with face down-range, feet astride the fault line in SP, gun loaded and holstered with 5 rounds (4+1) chambered round, the remaining magazines on belt to division capacity.

PCC: same start condition, but with weapon in hip level towards the berm

PROCEDURE: at the acoustic signal, engage the targets with one shot to the body and one to the head.



BAY STAGE N.7 STANDARD 2

String 1

Scoring 9 rounds, unlimited

Scored Hits best 1 for paper, 5 for T5

Target 5 threat- 1 non threat T.

Concealment garment NOT Required

Start-Stop Audible - last shot Distance 4 / 12 Yards

Rules current IDPA Rulebook

Stage Designer Diego Silvestri

PSO /



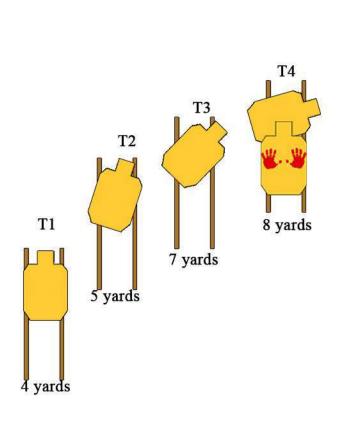
## STANDARDS

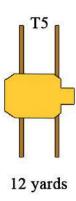
START POSITION:relax, face down-range, toes on the marks, gun loaded and holstered with 5 rounds, (4 + 1) round chambered, the remaining magazines on belt at division capacity

PCC: same start condition, weapon in hip level towards the bearm

PROCEDURE: at the acoustic signal, engage from T1 to T4 with one shot, then T5 with 5 shots.

SAFETY ANGLES: 180° HORIZZONTALLY AND VERTICALLY THE LIMIT IS THE HEIGHT THE BERM





8 yards

**FFL** 





**BAY** STAGE N.8 CUBA LIBRE String 1 Scoring 17 rounds, Unlimited Scored Hits best 2 for paper steel down Target 8 threat-3 non threat t. 1 steel Concealment garment Required

Start-Stop Audible - last shot

Distance 3 / 10 Yards

Rules current IDPA Rulebook

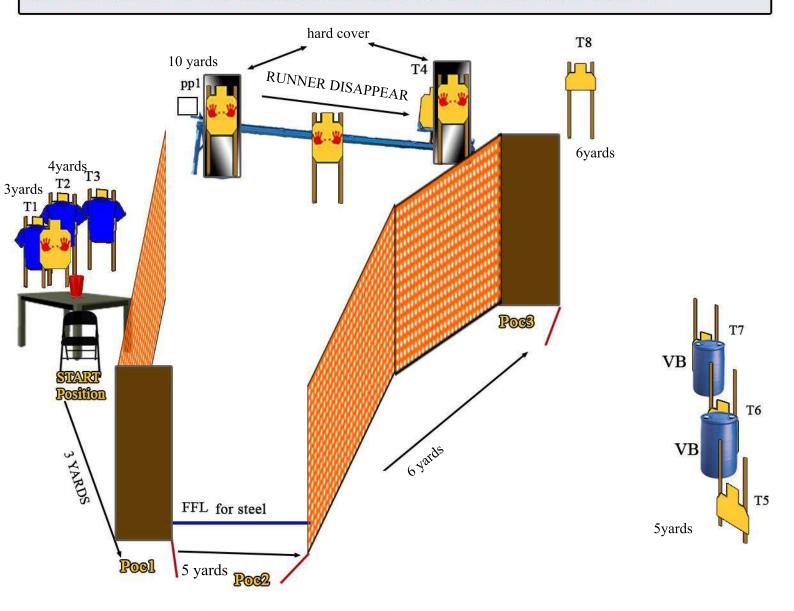
Stage Designer Aldo De Silvestro

**PSO** 



SCENARIO: while drinking your cocktail outside a club you are involved in a shootout, you defend yourself. START CONDITION: sitting face down-range, with the strong hand holding the glass resting on the "x" above the table, gun loaded chamber empity and holstered, magazines at division capacity on belt

PCC: same start condition, but with weapon on the table with the actikon closed and muzzle towards T2 PROCEDURE: at the start signal, remaining sitting engaged from T1 to T3 (wearing soft covers). note: pp1 activates the retractable runner T4. T1, T2, T3, T6 and T7 are in the open. all targets must be engaged with 2 rounds





String 1
Scoring 18 rounds, Unlimited
Scored Hits best 2 for paper, steels down
Target 8threat- 4 non threat t. 2 STEELS
Concealment garment Required
Start-Stop Audible - last shot
Distance 4 / 10 Yards
Rules current IDPA Rulebook
Stage Designer Aldo De Silvestro
PSO /

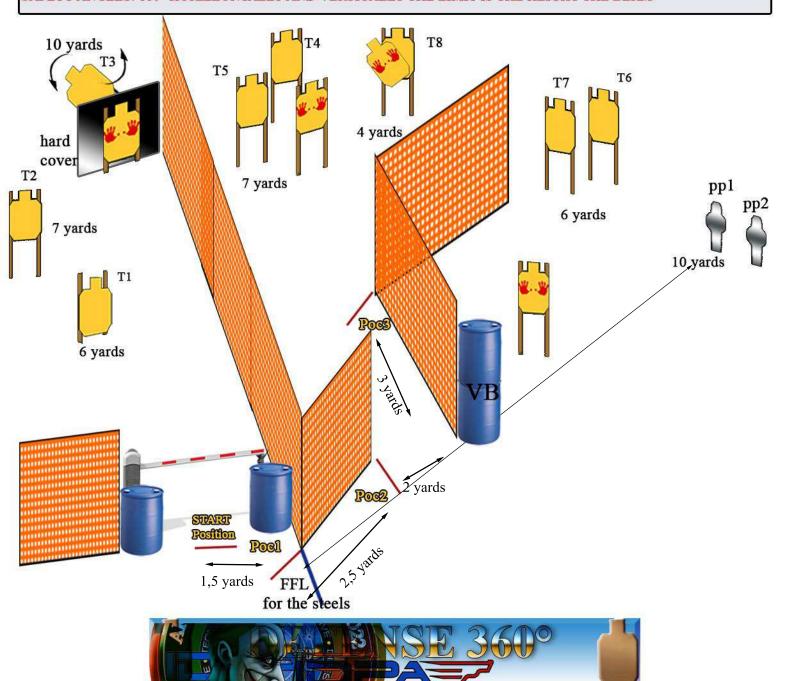
SCENARIO: you're closing your pawn shop, when an armed gang breaks in to rob you, you're armed and defending yourself

START POSITION: face down-range, toes touching the marks on the line, both hands holding the bar. gun loaded and holstered, the remaining magazines at the division capacity on belt

PCC: same start condition, but with the weapon resting on one of the bins, muzzle towards the main berm

PROCEDURE: at the start signal, engage all targets respecting covers and priority,

note: releasing the bar activates the T3 swinger which will remain visible. all targets must be engaged with 2 rounds. T1, T2, T3, T6 and T7 are in the open, the FFL on steels



String 1
Scoring 18 rounds, Unlimited
Scored Hits best 2 for paper steels down
Target 8threat- 2non threat t. 2 steels
Concealment garment Required
Start-Stop Audible - last shot
Distance 6 / 10 Yards
Rules current IDPA Rulebook

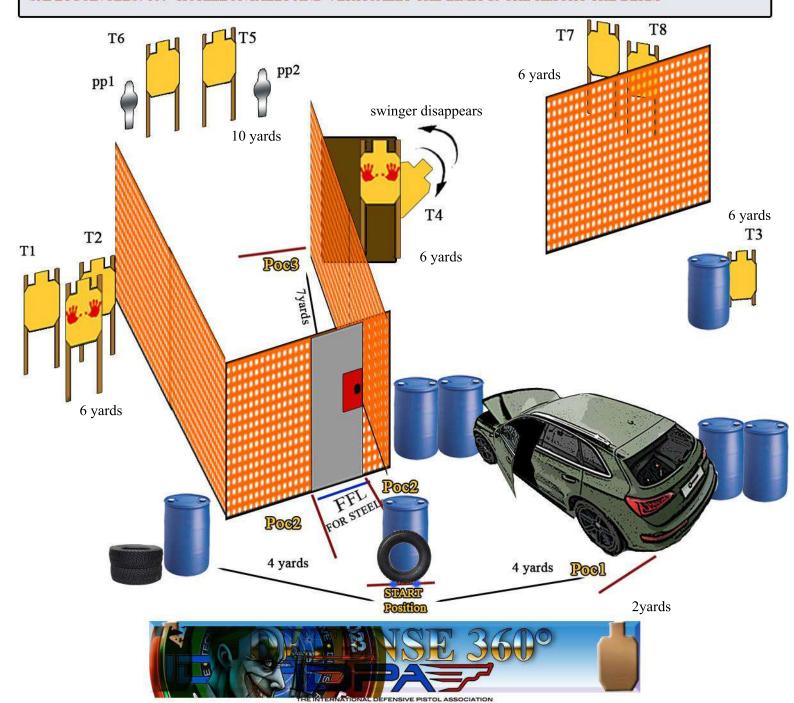
Stage Designer Aldo De Silvestro PSO /



SCENARIO: you are in your garage, when an armed bunch breaks in for a robbery, you defend yourself. START POSITION: ,face down-range in S.P. toes on marks and both hands touching the tire. gun loaded to division capacity, holstered remaining magazines in belt..

PCC: loaded to division capacity on the bin, muzzle to the main bearm.

PROCEDURE: at the acoustic signal, engage the targets respecting covers and priorities. to activate the t4 disappearing swinger, you need to close the car door. T1-T2 and T4 are in the open, poc2 is the engagement limit for pp1 and pp2. all targets must be engaged with 2 shots.



BAY 11 STAGE N.11 THE BRIDGE

String 1
Scoring 17 rounds, Unlimited
Scored Hits best 2for paper3 forT1steels down
Target 7 threat- 4 non threat t.2 steels

Concealment garment Required
Start-Stop Audible - last shot
Distance 5 / 10 Yards
Rules current IDPA Rulebook

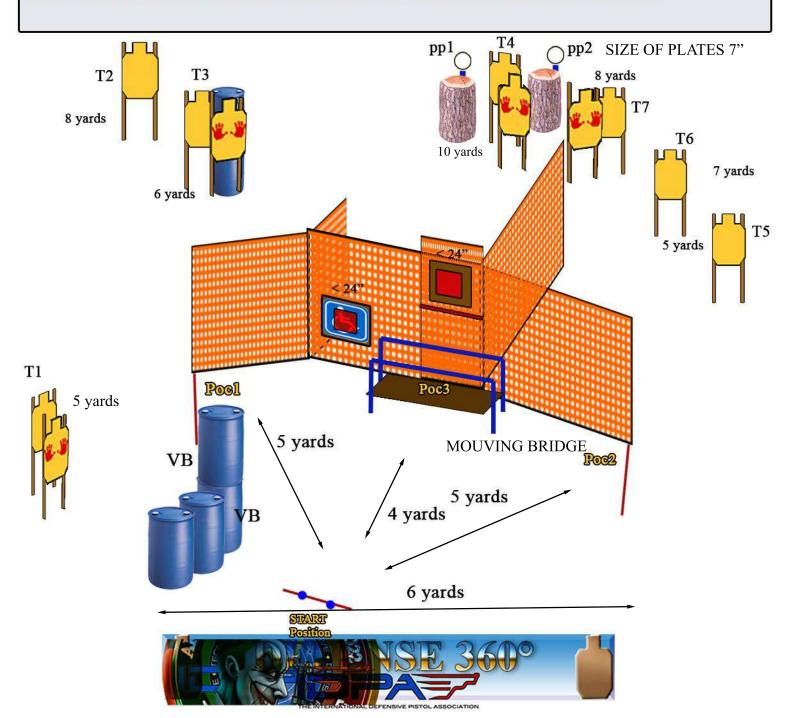
Stage Designer
PSO /

SCENARIO: on a trip with your girlfriend, you are attacked by armed criminals who emerge from behind the trees, you defend yourself

START POSITION:relax, face down-range, toes touching the signs in SP, gun loaded to division capacity and holsterd, the remaining magazines on belt.

PCC: same start position, hip level towards the berm

PROCEDURE: at the acoustic signal, engage all targets respecting covers and priorities. T1 is in the open and must be engaged with 3 rounds.



BAY STAGE N. 12 THE SCOOTER
String 1

Scoring 10 rounds ,unlimited Scored Hits 3 for paper steel down

Target 3 threat-1 non threat T.1 steel

Concealment garment Required

Start-Stop Audible - last shot

Distance 4/12 Yards

Rules current IDPA Rulebook

Stage Designer Diego Silvestri

PSO /

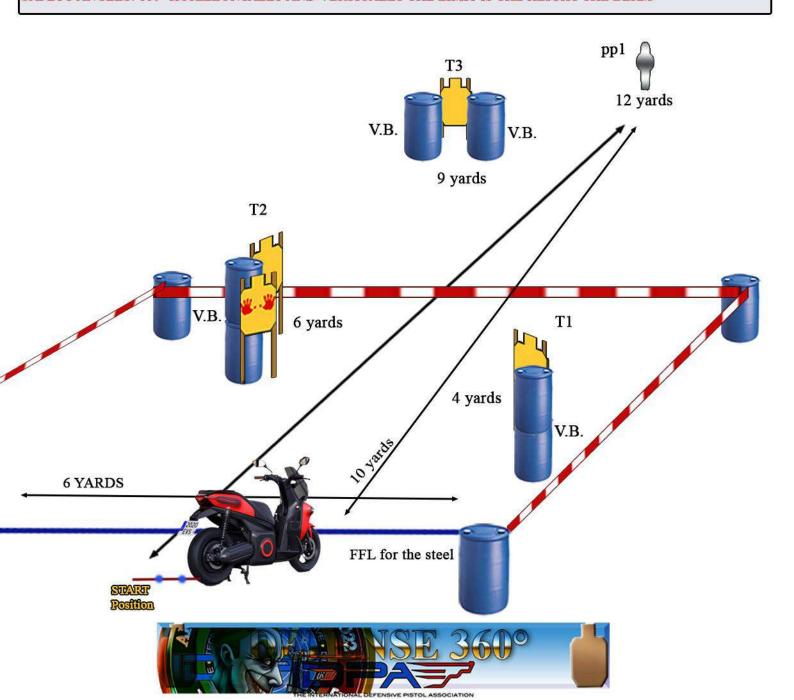


SCENARIO: while you're taking a nice ride on your motorbike, you stop to refuel... bad luck hits you, armed guys appear and you're forced to use weapons to defend yourself

START POSITION: face down-range in SP. behind the scooter, toes touching the marks on the floor, hands on the saddle. gun loaded and chambered, the remaining magazines at division capacity on belt.

PCC:same start condition, but with the weapon in the weak hand in hip level, muzzle towards the berm and strong hand on the saddle

PROCEDURE: at the start signal, engage targets when visible, respecting the priorities. all targets must be engaged with 3 rounds. blue line is DQ limit for pp1



String 1
Scoring 12 rounds ,unlimited
Scored Hits best 3 for paper
Target 4 threat- 1 non threat T.

Concealment garment Required
Start-Stop Audible - last shot
Distance 6 / 8 Yards
Rules current IDPA Rulebook

Stage Designer Silvestri PSO /

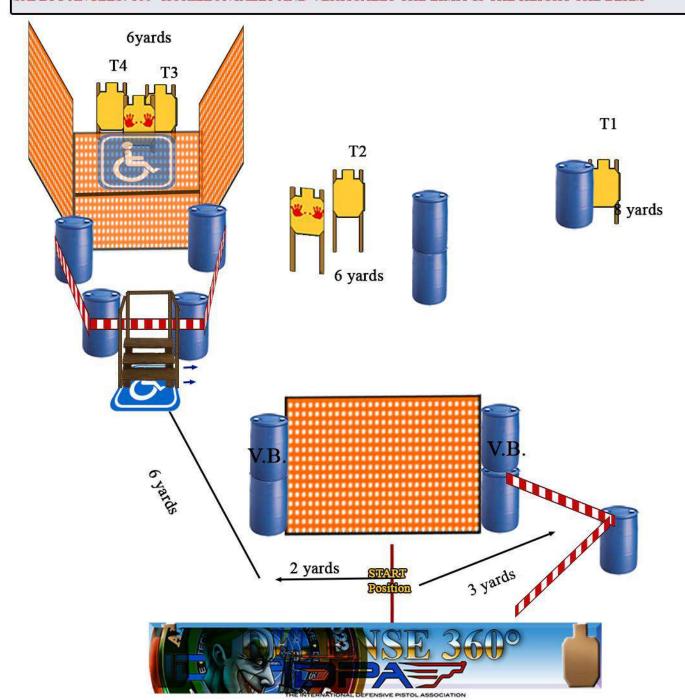


SCENARIO: you are enjoying your piadina while walking around riccione, when a bunch armed with knives attacks you, you defend yourself

START POSITION: face down-range feet straddling the line in SP, with the piadina held with 2 hands at height of the mouth as shown by the S.O. gun loaded and holstered with 5 rounds (4+1) chambered is loaded, remaining magazines at division capacity on belt.

PCC: same start condition, with weapon at hip level towards thye berm with piadina in the weak hand

PROCEDURE: at the acoustic signal, engage all targets in the open, T3 and T4 will be visible by climbing onto the platform all targets must be engaged with 3 minimum shots



String 1
Scoring 18 rounds, Unlimited
Scored Hits best 2 for paper steels down
Target 8 threat- 2 non threat t.2 steels
Concealment garment Required
Start-Stop Audible - last shot
Distance 8 / 18 Yards
Rules current IDPA Rulebook
Stage Designer
PSO /

SCENARIO :you are at home when armed subjects break in shooting, you have to come out into the open to defend yourself

START POSITION: in SP, face down-range, relax with your toes on the marks, gun loaded and holstered, remaining magazines at capacity division on belt.

PCC: same start condition, but with weapon in hip level towards main berm

PROCEDURE: at the acoustic signal, engage all targets respecting covers and priorities, after having engaged T1 and T2 in cover from the SP, all pocs are interchangeable.

note: T5 is partially covered by hard "dynamic" cover which falls if hit, making the body visible. all targets must be engaged with 2 rounds

